

TRANSMITTAL SLIP

DATE

7 September 1988

STAT TO:

ROOM NO.

BUILDING

OL/FMD/OPS, 3E24 Hqs

REMARKS:

FYI

STAT FROM:

EXA/DDA

ROOM NO.

BUILDING

EXTENSION

IMMEDIATEForm 160c
3-65

(13)

ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA	X			
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OCA		X		
14	D/PAO				
15	D/PERS				
16	D/Ex Staff				
17					
18					
19					
20					
21					
22					

SUSPENSE

Date

Remarks

ER 88-3357/1

Executive Secretary

6 SEP 88

Date

3637 (10-81)

STAT

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Next 1 Page(s) In Document Denied

JOSEPH M. MCDADE
1QTH DISTRICT, PENNSYLVANIA

COMMITTEES:
APPROPRIATIONS
SMALL BUSINESS

Congress of the United States
House of Representatives

Washington, DC 20515

August 22, 1988

REPLY TO:
WASHINGTON OFFICE:

☐ 2370 RAYBURN OFFICE BUILDING
WASHINGTON, DC 20515
AREA CODE (202) 225-3731

DISTRICT OFFICE:

☐ 514 SCRANTON LIFE BUILDING
SCRANTON, PA 18503
(717) 346-3834

The Honorable William H. Webster
Director
Central Intelligence Agency
Washington, D.C. 20505



Dear Mr. Webster:

I am enclosing for your review a news article which was brought to my attention by one of my constituents from northeastern Pennsylvania.

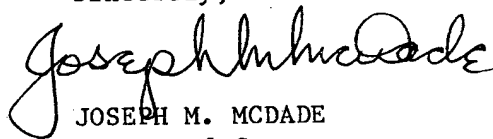
The article is, as you will note, very brief, but it does raise some serious questions about the expenditure of \$450,000 by the CIA to commission two works of art. In these times of tight federal budgets and high deficits, it does appear that \$450,000 is a rather excessive price for two works of art.

I would appreciate your verification of the news account and a justification for this type of expenditure so that I can informatively respond to my constituent and any others who raise similar questions.

Your prompt attention to this matter will be greatly appreciated. I look forward to your response.

With every good wish, I am

Sincerely,


JOSEPH M. MCDADE
Member of Congress

JMM:je
Enclosure

Artist turns down \$225,000 for work at CIA headquarters

KNIGHT-RIDDER NEWSPAPERS

Matt Mullican recently spent a week fighting his conscience. He lost. The CIA is expanding its headquarters and agreed to commission two works of art. The artists would split \$450,000. The commission would be nearly 10 times Mullican's personal best of \$25,000. He thought it over. "It's like, when I think CIA, I think guns," he says. "I hate guns. ... I'm no radical lefty. I don't go out and protest. But I don't want to be a part of the CIA. I read. I hear. It's frightening. I don't want to go near the place."

OFFICIAL BUSINESS

Representatives
Washington, DC 20515

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